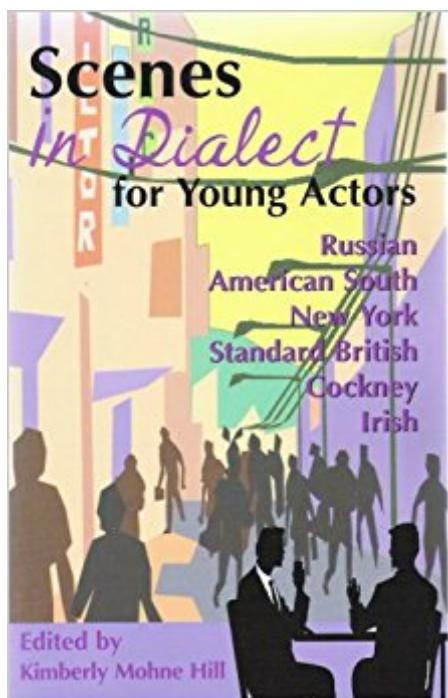


The book was found

Scenes In Dialect For Young Actors (Young Actor Series)



Synopsis

For the first time, a collection of scenes to work on in Dialect! Challenging scenes which require dialect have been compiled in this new work from Smith & Kraus. In sections with an introduction and description of each dialect, there are scenes which use Standard British, Cockney British, Irish, Russian, American Southern and Brooklyn dialects (to name a few)! This book is excellent as a supplement to your acting/speech training and would be great use in scene study classes and Dialect courses. Kimberly Mohne holds her MFA in acting from the prestigious American Conservatory Theater in San Francisco. A teacher, actor and dialect coach throughout the SF Bay Area, Kimberly has been a member of the faculty at A.C.T.'s world-renowned Young Conservatory for five years as the Head of the Voice & Speech Department. She also serves on the faculty of the Studio A.C.T. and the Master of Fine Arts program at A.C.T. teaching such subjects as Voice, Speech, and Dialects. A native Californian, Kimberly has been studying and performing in dialects for over 14 years.

Book Information

Series: Young Actor Series

Paperback: 309 pages

Publisher: Smith & Kraus Pub Inc; 1 edition (March 2002)

Language: English

ISBN-10: 1575252511

ISBN-13: 978-1575252513

Product Dimensions: 0.8 x 5.2 x 8.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,876,579 in Books (See Top 100 in Books) #64 in Books > Teens > Art, Music & Photography > Performing Arts > Theater

Customer Reviews

..excellent texts to use as references for acting or speech classes. -- School Library Journal - February 2003

Text book in good condition

Two excellent drama collections compiled and edited by Kimberly Mohne Hill for aspiring teen

actors are recommended picks for libraries seeking different collections of original material.

Monologues In Dialect For Young Actors (1575252503, \$14.95) provides monologues with flavors of ethnic groups: New York, Russian, Cockney, Irish, and American South accents. Introductions to setting and place are followed by monologues meant to bring out the ethnic flavor of each area.

Scenes In Dialect For Young Actors (1575252511), the companion, expands the concept to include full scenes: as with the prior book, scenes include sound change breakdowns and phonetic spelling, exercises which may be followed either by a class or individually, and an introduction by dialect expert and author Hill.

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